Garden Designers – Biographies

Tom Stuart-Smith

Tom Stuart-Smith Ltd is a landscape design practice with an international reputation for making gardens that combine naturalism and modernity.

The practice was established in 1998. Work since has ranged from large gardens and parks open to the public, to smaller private gardens. Tom Stuart-Smith has also designed a number of gardens for the Chelsea Flower Show. Eight of these have been awarded gold medals, and three have won ‘Best in Show’. Most projects are located in the UK and Europe, with a few undertaken further afield.

Despite the scale and complexity of our work we remain a small practice. Nine landscape architects and designers work under the direction of Tom Stuart-Smith, who is closely involved with each project.

Townshend Landscape Architects

Townshend Landscape Architects is an award-winning practice formed in 1988 by Robert Townshend. We are an established leading practice with an international team of landscape architects, urban designers, architects and artists.

The practice specialises in designing the landscape, urban design and public realm. We work on all aspects of a project, from inception, local authority and public consultations, planning strategies and gaining planning permissions, concept and detailed design, construction and the successful delivery of a project.

We believe our individual and well thought through designs and extensive knowledge of high quality detailing show our passion, commitment and understanding in designing long-lasting places for people in the United Kingdom and abroad.

Olin

OLIN creates distinguished landscapes and urban designs worldwide. Our work is predicated upon social engagement, craft, detail, materiality and timelessness. Our appreciation of the urban environment is paramount. We love cities. We celebrate their complexities, contradictions and constraints. We believe in their continued evolution and enjoy collaboratively shaping the way they look and function.

Craft is seminal to our practice. Landscapes are intentioned to be aesthetically pleasing and durable. We value multi-functional, flexible and environmentally sensitive design solutions. Through craft, our landscapes have potential to be catalysts for human interaction,
recreation and community. We approach each project individually, basing design decisions upon the underlying expressive power of a particular site in conjunction with specific programmatic requirements. In all of our work, we carefully assess the distinguishing spatial characteristics of a site, its connections to surrounding areas, local traditions and history, the natural environment, and social and cultural conditions. We synthesize and integrate our findings in new site elements and systems that we manipulate, amplify and layer to create expressive designs.

OLIN’s celebrated projects include Bryant Park, Canary Wharf, Battery Park City, the J. Paul Getty Center and the Barnes Foundation. OLIN’s current work includes a comprehensive master plan for 30th Street Station in Philadelphia, the waterfront of downtown Alexandria, Virginia, and the competition-winning 11th Street Bridge Park in Washington, D.C. We work on projects ranging in size from large-scale master planning commissions to mid-sized institutions to small urban interventions. Regardless of scale or typology, our multi-disciplinary design staff create environmentally advanced, technical projects, promoting greater social engagement and ecology for every project.

Vladimir Djurovic Landscape Architecture

The office of Vladimir Djurovic Landscape Architecture is engaged in the creation of timeless landscapes through its commitment to drawing out the uniqueness of an environment with simplicity of gesture that gives nature the stage.

Established in 1995, we are a small, highly selective firm with a thorough understanding of all design fields and their interdependence.

We offer a full range of landscape architectural services with their architectural and interior complements. Our expertise extends from escapist retreats and private residences, to the planning and development of boutique hotels, resorts, and public urban spaces.

Nelson Byrd Woltz

In 1985, Warren Byrd and partner Susan Nelson founded Nelson Byrd Landscape Architects. They established a vibrant and growing practice that would eventually become Nelson Byrd Woltz in 2004, when Thomas Woltz became a partner. Together, Byrd and Woltz forged an internationally recognized practice with 45 staff members and offices in Charlottesville, Virginia and New York City. Both are Fellows of the American Society of Landscape Architects, among the highest honors achieved in the profession. Woltz, who became the sole owner of the firm in 2013, has expanded upon the original philosophical mission creating opportunities that use design to facilitate the restoration of damaged ecological infrastructure within working farmland and urban settings, thereby creating new models of biodiversity and sustainability.
Committed to design excellence, education, and conservation, the firm is engaged in a broad array of public and private projects including public parks, academic institutions, botanic gardens and arboreta, memorial landscapes, corporate campuses, and urban planning. The firm actively seeks a diversity of project scales and types to cultivate the creativity of the professional staff. The varied backgrounds of the staff include studies in the fields of landscape architecture, architecture, anthropology, biology, economics, theology, philosophy, theology, zoology, horticulture, history, art, art history, and architectural history. This broad knowledge base supports the firm’s collective creativity and ability to respond to diverse client needs.

To date, the firm has practiced in over 25 states and 10 countries and has garnered over 100 awards within the past 15 years, including the prestigious Amanda Burden Public Open Space Award for Citygarden in St. Louis. The work of the firm has been featured in numerous national and international publications and is the subject of a monograph published by Princeton Architectural Press.

Madison Cox

Madison Cox was born in 1958 in San Francisco, California. At the age of 20, he left the United States to study landscaping in Paris. In the mid-1980s, he took part in the creation of the Jardins du Nouveau Monde at the Château de Bléanourtourt in the Aisne. Cox was catapulted to fame at the Chelsea Flower Show, where he was introduced to some of his private clients including: Michael Bloomberg, Marella Agnelli and Anne Bass.

In addition to his celebrity clientele, Cox has worked with hotels and resorts such as Ian Schrager’s Miami Beach Edition. He is the author of several books: Artist’s Gardens (1993), Majorelle, a Moroccan Oasis (1999), and The Gardener’s Garden (2015). Cox is also director of the Majorelle Foundation, an exotic garden complex in Marrakech that belongs to the Pierre Bergé — Yves Saint Laurent Foundation.

Cox is an advisory board member of the Aangan Trust in Mumbai, which works to strengthen India’s child protection system. He initiated Aangan’s Garden Project, a rehabilitation and vocational program for children in conflict with the law.

He has been married to Pierre Bergé since March 2017.