MODERNITY AND COMMUNITY: ARCHITECTURE IN THE ISLAMIC WORLD

Charles Correa is an Indian architect, planner, activist, and theorist known for his wide range of architectural work in India and low-cost housing in the Third World. He has received the Royal Institute of British Architects Gold Medal in 1994, the Indian Institute of Architects Gold Medal in 1980, the International Union of Architects Gold Medal in 1980, and the Premi ère Internationale d'Architecture from the Venice Biennale in 1994. He has taught at many universities, both in India and abroad.

Kenneth Frampton is a Professor of Architecture at the Graduate School of Architecture, Planning and Preservation of Columbia University in New York and is currently a visiting professor at the Accademia di Architettura in Mendrisio, Switzerland. Professor Frampton was a fellow at the Institute for Architecture and Urban Studies, New York, from 1972 to 1980, and a senior tutor at the Royal College of Art, London, from 1981 to 1982. He is the author of numerous influential publications, including Modern Architecture: A Critical History (Thames and Hudson) and Studies in Tectonic Culture.

David Robson is a Professor of Architecture at the University of Birmingham and a visiting professor in the National University of Singapore. He was the Principal of the Bartlett School of Architecture in the early 1990s. Robson later worked as an advisor to the Sri Lankan Government and was involved in the Prince Charles Hundred Thousand Houses Programme. He is currently developing a major memoir on Geoffrey Bawa to be published by Thames & Hudson.

Other titles of interest
Legacies for the Future: Contemporary Asian Islamic Architecture
Edited by Christopher Alexander; With 200 illustrations

House and Garden
Charles Correa

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On the cover: Blue Water Hotel, Madura, Sri Lanka by Geoffrey Bawa. Photo: Christian Richters

The Aga Khan Award for Architecture

Modernity and Community: Architecture in the Islamic World

With the advent of sophisticated telecommunications and internet technology beginning to forge cultural and physical links around the world, there has been growing sensitivity to the preservation of local cultures and communities. Modernity, as a force of thought and community organizations, could produce meaningful hybrids today, in the information age, there is a need that the fusion of modernity and local cultures should be based on both their important characteristics.

This trend is not restricted to the west alone. In the Islamic world, the Aga Khan Award for Architecture was established in 1977 specifically to commend those projects that demonstrate excellence in promoting local building traditions, reinvigorating urban fabric and rural landscapes, and forging new architectural languages and modes of construction.

The winners in projects in the north west of Europe in this year's competition include a significant and innovative approach to building, restoration, and making of new cultural and social spaces. The community, driven by an international jury comprising experts in architecture and planning, restored the buildings of architect Ricardo Legorreta and Glenn Murcutt and artist Mona Hatoum; new projects from Morocco to Iran, from Mexico to Indonesia - improvements to luxury hotels - reveal just how far building and community involvement can go to improve facilities, if not ambitions.

Each project is shown in the drawings, specifications, and descriptions and a portfolio of photographs that capture the humanity of each of these projects has brought to their surroundings. Architectural historian Kenneth Frampton provides an overview of the work and is centered on the importance of the history of architecture and regionalism. A special section is devoted to the great Sri Lankan architect Geoffrey Bawa, a recipient of the Aga Khan Award, whose work has had profound influence throughout the world.

Ultimately, this book is a celebration of the richness and diversity of the contemporary Islamic world and its successful integration into the global cultural and architectural community.
The Aga Khan Award for Architecture
The Aga Khan Award for Architecture
MODERNITY AND COMMUNITY: ARCHITECTURE IN THE ISLAMIC WORLD

WITH 296 ILLUSTRATIONS, 82 IN COLOUR
Acknowledgments

This monograph was conceived and directed under the guidance of the members of the 2001 Award Steering Committee. Descriptions of the winning projects are based on the written reports of the technical reviewers who visited each project on site. Design and layout of the book were undertaken by Armand Mevis and Linda van Deursen (Mevis en van Deursen, Amsterdam). Lucas Dietrich coordinated the publication at Thames & Hudson, and Philippa Baker edited the texts. Special thanks to H. Peter Dusk.

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004

The Aga Khan Award for Architecture
The Aga Khan Award for Architecture

FOREWORD
Charles Correa

INTRODUCTION
Modernization and Local Culture:
The Eighth Cycle of the Aga Khan Award
Kenneth Frampton

Chairman’s Award
Genius of the Place:
The Buildings and Landscapes of Geoffrey Bawa
David Robson

Recipients of the 2001 Award

New Life for Old Structures, Iran
Aït Ikkel, Abadou, Morocco
Barefoot Architects, Tilonia, India
Kahere Eila Poultry Farming School, Koliagbe, Guinea
Nubian Museum, Aswan, Egypt
Sos Children’s Village, Aqaba, Jordan
Olbia Social Centre, Antalya, Turkey
Bagh-E-Ferdowsi, Tehran, Iran
Datai Hotel, Pulau Langkawi, Malaysia

Cultivating Architecture
Suha Özkan

The 2001 Award Steering Committee, Master Jury
And Technical Review

Contents

The Aga Khan Award for Architecture