

HOW TO SUBMIT A PROJECT

The Aga Khan Award for Architecture is given every three years to projects that set new standards of excellence in architecture, planning practices, historic preservation and landscape architecture. The twelfth cycle of the Award, which runs from 2011 until autumn 2013, is now open for nominations.

Submission Period: 15 March 2011 to 15 September 2012.

Who Can Submit: Projects can be submitted by anyone, including the project architects.

Criteria: The Award seeks nominations that represent the broadest possible range of architectural interventions. All types of building projects that affect today's environment may be submitted. Projects can range from modest, small-scale buildings to sizeable complexes, from single homes, bus stops and rural school buildings to skyscrapers, infrastructure and transportation undertakings, housing initiatives, educational and health campuses, new towns, urban conservation projects and the re-use of brownfield sites. Particular attention is given to building schemes that use local resources and appropriate technology in innovative ways, and to projects likely to inspire similar efforts elsewhere. The central criterion, however, has always been excellence.

Project Dates: Projects are required to have been completed between 1 January 2006 and 31 December 2011 and been in use for at least one full year.

Project Locations: Projects can be anywhere in the world but must successfully address the needs and aspirations of societies in which Muslims have a significant presence.

Forms: Project Submission Forms are available for download on the Award website: <http://www.akdn.org/architecture/submissions.asp> or by writing to akaa@akdn.org.

Master Jury: Once projects are nominated, they are presented to a Master Jury, which is reconstituted during each new cycle. The Master Jury reviews the nominations and selects a shortlist of 20-25 projects. In a rigorous process unmatched by other architectural prizes, on-site reviewers are sent to each site to examine the projects on the shortlist. The Master Jury then reviews the reports of the on-site reviewers and makes a final selection of Award recipients from that shortlist.

Shortlist: The shortlist will be announced in spring 2013.

Ceremony: The Awards ceremony will be held in autumn 2013.

For more information: www.akdn.org/architecture

AGA KHAN AWARD FOR ARCHITECTURE ELEVENTH CYCLE 2008-2010



The recipients of the eleventh cycle Aga Khan Award for Architecture - including architects, clients and craftsmen - received awards from His Highness the Aga Khan and His Highness the Amir of the State of Qatar during a ceremony held at the Museum of Islamic Art in Doha, Qatar, on 24 November 2010.



Bridge School
Xiashi, Fujian Province, China



Ipekyol Textile Factory
Edirne, Turkey



Madinat al-Zahra Museum
Cordoba, Spain



Wadi Hanifa Wetlands
Riyadh, Saudi Arabia



Revitalisation of the Recent
Heritage of Tunis, Tunisia



Oleg Grabar
2010 Chairman's Award

AWARD ARCHIVES

Since 1980, some 105 projects in 36 countries have received the Aga Khan Award for Architecture. Four individuals have received the Chairman's Award for their lifetime achievements. Detailed information, images and videos on the recipients of the previous Award Cycles are available on: www.akdn.org/architecture.

AWARD PUBLICATIONS

Implicate & Explicate - the 2010 Award monograph - is edited by Mohsen Mostafavi and includes contributions from Farshid Moussavi, Salah M. Hassan, Yu Kongjian, Alice Rawsthorn and Oleg Grabar. It has detailed descriptions and illustrations of the five winning projects and 19 shortlisted projects and an essay on the life and work of Professor Oleg Grabar, recipient of the Aga Khan Award for Architecture's 2010 Chairman's Award. Designed by Irma Boom, the book is published by Lars Müller Publishers (www.lars-muller-publishers.com) and is available from booksellers and online on the publisher's website and www.amazon.com.



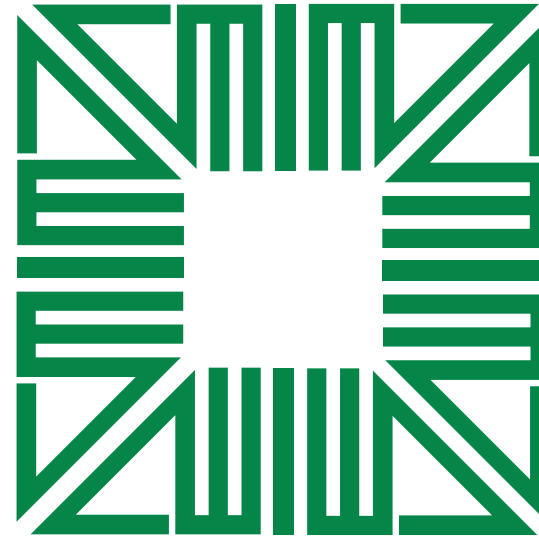
A catalogue of Aga Khan Award for Architecture and Aga Khan Trust for Culture media and publications is accessible through the Award website. Current publications include *Workplaces: The Transformation of Places of Production* (Istanbul Bilgi University Press, 2010); and *Homogenisation of Representations* (I.B. Tauris & Co., forthcoming, 2011).

BACKGROUND INFORMATION

The Aga Khan Award for Architecture is part of the Aga Khan Trust for Culture (AKTC), which engages in a wide range of activities aimed at the preservation and promotion of the material and spiritual heritage of Muslim societies. As the cultural agency of the Aga Khan Development Network (AKDN), the Trust leverages cultural heritage as a means of supporting and catalysing development.

www.akdn.org/architecture

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PROJECT
SUBMISSIONS
FOR

2011-2013

Aga Khan Award
for Architecture